

PENTAGRAMAS DEL PASADO



EL VIEJO Y EL MAR

Marius Díaz

El viejo y el mar para viola y violonchelo, es la primera parte de una trilogía —inspirada en argumentos del escritor norteamericano Ernest Hemingway—, de la autoría del compositor Marius Díaz (Colombia, 1985). Su carácter programático y clara estructura formal permiten al oyente encontrar una representación sonora del relato, con sus particulares luchas y tensiones. Además, se destaca un alto desarrollo contrapuntístico, el uso de escalas originales particularmente cromáticas y una exploración tímbrica contrastante.

Como parte del XXIX Festival de Música Contemporánea de La Habana, el 17 de noviembre de 2016, en el Teatro Lírico Nacional de Cuba, fue estrenada la obra por la violista Anolan González, a quien está dedicada la partitura, y el cellista Alejandro González.



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Meditativo $\text{♩} = 42$

Viola

Violonchelo

pp

7

12

ff



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EL SINCOPADO
HABANERO

35

pizz. \flat arco

fff *ff*

38

sord. *ppp* 2

sord. *ppp*

Con moto $\text{♩} = 112$

senza sord.
sul. pont.

43

p cresc. poco a poco

47

senza sord. (ord.) *mf* *ff*

ord. *ff*



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53 *p* sul. pont. ord. (ord.) *p*

58 *f* *f* sul. pont. *f*

64 (ord.) ord. *f* *f*

70 sul. pont. *f*

Detailed description: This is a musical score for a piano piece in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is divided into four systems, each with a treble and bass staff. The first system (measures 53-57) begins with a piano (*p*) dynamic and a 'sul. pont.' (sustained) marking. The melody in the treble staff is characterized by eighth-note patterns with various accidentals. The second system (measures 58-63) features a forte (*f*) dynamic and continues the melodic development. The third system (measures 64-69) includes 'ord.' (ornament) markings and maintains the forte dynamic. The fourth system (measures 70-74) concludes with a 'sul. pont.' marking and a forte dynamic. The bass staff provides a steady accompaniment with eighth-note patterns.



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EL SINCOPADO
HABANERO

76 5

ord.

mf *ff*

82

sul. pont.

p

(ord.) *p*

ord.

87

f *p*

f *p*

93

tr

ff *p* *ff* *p* *ff* *p*



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6

99

ff p tr

ff

Detailed description: This system contains measures 99 through 104. It is written for piano in 3/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include fortissimo (ff) and piano (p). A trill is indicated in measure 102.

105

ff pp ff tr

ff

Detailed description: This system contains measures 105 through 110. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include fortissimo (ff) and pianissimo (pp). A trill is indicated in measure 109.

Tpo. I $\text{♩} = 42$

111

pp

Detailed description: This system contains measures 111 through 115. It is written for trumpet in 3/8 time. The right hand has a melodic line with slurs and accents. The dynamic marking is pianissimo (pp).

116

p p

Detailed description: This system contains measures 116 through 120. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include piano (p).



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EL SINCOPADO
HABANERO

121

Musical score for measures 121-126. The piece is in 3/8 time. The right hand features a melodic line with slurs and accents, including a double bar line with a '2' indicating a second ending. The left hand provides a rhythmic accompaniment with slurs and accents.

127

Musical score for measures 127-131. The right hand continues the melodic line, and the left hand features a more complex accompaniment with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the system.

132

Musical score for measures 132-138. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning, and a *rit.* (ritardando) marking is present towards the end. The time signature changes to 2/4 at the end of the system.

Tranquilo ♩ = 60

139

Musical score for measures 139-144. The piece is in 2/4 time. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A *(port.)* (portamento) marking is present.



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147

f sim. *p*

155 **Con moto** ♩ = 112
sul. pont.

pp *f* *pp* *f*

159

mf *ff* *ff*

165

p *ord.*

170

f *f* *sul. pont.*



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EL SINCOPADO
HABANERO

176

p *ord.* *f*

(ord.) *p* *f*

182

sul. pont. *f* *pp* *f*

187

(ord.) *mf* *ord.* *ff* *ff*

193

sul. pont. *p* (ord.) *p* *ord.* *p*



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Musical score for 'El Viejo y el Mar' by Marius Díaz, measures 198-215. The score is written for piano and features a variety of dynamics and articulations.

Measures 198-203: *f* (piano), *p* (piano). Dynamics: *f*, *f*, *p*, *p*.

Measures 204-209: *tr* (trills), *ff* (fortissimo), *p* (piano). Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

Measures 210-214: *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo). Dynamics: *p*, *ff*, *p*, *ff*.

Measures 215-219: *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo). Dynamics: *p*, *ff*, *p*, *ff*.

Measures 220-224: *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo). Dynamics: *p*, *ff*, *p*, *ff*.



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219

p *ff* *tr*

Tranquilo ♩ = 60

(flautato)

226

pp

232

p *rit.*

Tpo. I ♩ = 42

240

ppp *sord.* *ppp*

Bogotá, Colombia - Marzo 8 de 2016
La Habana, Cuba - Noviembre 8 de 2016

